Find the following punctuation errors in this “mini essay:” 1 and-omitted comma, 1 comma splice, 1 fragment, 1 ing-phrase comma, 1 parenthetical comma, and 1 compound sentence comma. Note corrections in margins.

The Hunt in Titus Andronicus

 A shadow leaps from his silent crouch on the limb. The doe drops, helpless, as the panther penetrates her soft neck, tearing, drinking the warm intoxicating liquid. Satiated, he disappears, silent motion in black forest. Creeping with morning through trees the gamekeeper discovers his prize suffering and mutilated. Swearing revenge, he slashes her quivering throat, throws her over his shoulder, and hurries home for a breakfast of venison steak and eggs.

 This is the story of Titus Andronicus, gamekeeper, protector of Rome, found in the second act, this predator/victim analogy weaves and threads its crimson path through the play’s rich tapestry, coloring it with violence and gore. Analysis of this imagery and Shakespeare’s characters reveal his philosophy regarding individuals and their relationship to the state.

 I. Simple explanation of analogy

A. Rome - panther (Aaron governs Rome through his mistress, the empress.)

 B. Titus Andronicus - Gamekeeper

 C. Titus’ children - the doe

 1. Titus’ daughter raped

 2. Titus’ sons framed for murder

 II. Character Studies

A. Aaron - Gifted, intelligent, ambitious; an artist and leader; servant

B. Titus - Protector of Rome, isolated, an outsider looking in; reveres conventions; sacrifices anything for honor

C. Titus’ daughter - “Jewel of Rome,” pure and chaste, fiercely protects virtue

 D. Sons (not well developed) - sacrificed for Rome

 III. Deeper analysis of Analogy

 While listing conditions essential for dramatic tragedy. Spencer says there must be: “ . . . first, a conventional pattern of belief and behavior, and second, an acute consciousness of how that conventional pattern can be violated. “ 20 Shakespeare shows that despite initial appearances, none of his characters is totally villainous. Yet, all either because they are too compliant or too rebellious are prevented from reaching their potential. In essence, they are all deer and they all fall at the panther’s feet.